



Pepe/Liechti/Gysler – Epilogue

Catalogue number
AS 373

Personnel

Bruno Pepe – piano
Christophe Liechti – saxophones
Cédric Gysler – double bass

Cover design: *Christiane Mottier*

Photo: *Magali photography*

Recorded: April 17-19, 2023, at Temple de Villeneuve,
Switzerland

Tracklist

1. Mélodie simple (Liechti) – 6:16
2. The Light Moon (Liechti) – 5:58
3. Conversation (Liechti) – 5:23
4. Napoli to Sevilla (Pepe) – 4:27
5. Epilogue (Pepe) – 5:55
6. Break in the Weather (Pepe) – 5:05
7. Oriental (Pepe) – 6:51
8. Sensitive (Pepe) – 4:52
9. For Mister B (Liechti) – 5:50
10. Murmuration (Liechti) – 5:41
11. Tell It Softly (Pepe) – 4:06

“Epilogue, this song is dedicated to all those who have had a significant other in their life and who loved or cared for them dearly”. The quote applies likewise for the eponymous album. *Epilogue* follows the previous *Conversations*, which was performed by Bruno Pepe (piano) and Christophe Liechti (saxophones), and produced and published in 2021 by Altrisuoni / PBR Record. This time, however, the “musical conversations” between Pepe and Liechti include the discrete double bass of Cédric Gysler and feature original compositions by Pepe and Liechti. This new work delves deeper into the elegant and smooth allure that could be considered a trademark of the Pepe/Liechti duo, which performs regularly (and successfully) in the French-speaking regions of Switzerland. The strong jazz element of Liechti, who never fails to impress both technically and artistically, is adequately counterpointed by the romantic element of Pepe, who reveals his Mediterranean origins in his original compositions, namely *Napoli to Sevilla*.

Bruno Pepe began his career as a pianist at the age of 14, playing with bands in Italy, his homeland. He later took piano and composition classes at the conservatory in Naples. Pepe has led several bands, was a member of the Italian pop group “I Santo California”, and later was a sideman of several Italian singers, namely Fausto Leali. In the 90’s, he was a regular of the jam sessions held at the Duke’s bar of the Hyatt Hotel in Montreux, the official venue of the Montreux Jazz Festival. For the past ten years, Bruno has focused on the jazz repertoire, while remaining faithful to Mediterranean harmonies – a course he continues to follow with a variety of ensembles. Currently, he plays in duo, trio and quartet ensembles.

Christophe Liechti began his musical studies at the Montreux School of Music. Soon he discovers jazz in the Montreux Big Band and starts training at the EJMA in Lausanne with Antoine Auberson, then at the ETM in Geneva with Serge Zaugg. To perfect his skill, Christophe worked on his instrument with Nicolas Masson and on harmony with Evaristo Pérez at the Geneva Conservatory to obtain his diploma. He was a member of the brass section of the group A Few Good Men, as well as the Big Bands of the HEMU in Lausanne and the Montreux Jazz School. He plays in various bands such as the Vintage Keys Trio, Swinging Cool Quartet... At the same time, he teaches at the Multisite music school (Montreux, Vevey, La Tour-de-Peilz, Ollon).

Cédric Gysler began playing music at the age of 16 with a rock group. He then was trained at the Montreux Conservatory, followed by a degree at the EJMA. He took an interest in jazz and double bass in 1998. Ever since he has been active on the jazz, improvised and electric music scenes, recorded several CDs, and toured in Europe and Asia. He teaches the double bass and electric bass. He currently performs with: Gysler/Pérez/Nick (jazz trio); Evaristo Pérez quintet; Namdrol (jazz trio); Quantact (personal jazz quartet project); Gjon Guralumi (Balkan); Djangologie (jazz manouche); Hot Club du Martinet (jazz manouche); and Karbo (electro duo).