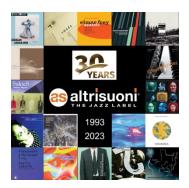


Music Distribution & Publishing





Altrisuoni – 30 years

Catalogue number AS 380

(digital-only release – available on all major streaming plaforms)

Tracklist

- 1. Niccolò (from « Sticks & Mallets » by Daniele Di Gregorio / Giampiero Prina. AS 017)
- 2. Matin tôt (from « Format A'3 » by Format à Trois. AS 050)
- 3. Blues and Roots (from « SskieS » by Maurice Magnoni. AS 057)
- 4. Real Days (from « Real Days » by Peggy Chew. AS 059)
- 5. Smada (from « Smada » by Fredi Lüscher / Nathanael Su. AS 079)
- 6. Pierre (from « Deux » by Pierre Favre-Michel Godard. AS 101)
- 7. Anema e core (from « Stella cadente », by Alessandro d'Episcopo Trio. AS 127)
- 8. Jenseits (from « Räuber » by Kaspar Ewalds Exorbitantes Kabinett. AS 140)
- 9. Senechas (from « Autumn Circle » by Cholet, Känzig, Papaux Trio. AS141
- 10. Days of Wine And Roses (from « News From The Past » by Elmar Frey Sextett. AS 175)
- 11. Blue Garden (from « Viljandi » by Gabriele Pezzoli Trio. AS 336)
- 12. Blues for Trane and McCoy (from « Beauty & Mystery », by Lewis Porter. AS 348)
- 13. New Project (from « Attrape rêves » by Chrisophe Liechti. AS 359)
- 14. Résilience (from « Nachalo » by W A N U. AS 361)
- 15. Sensitive (from « Conversations » by Christophe Liechti & Bruno Pepe. AS 363)
- 16. Lunatic (from « Page 4 » by Argentieri-Borey-Tissot UNITRIO. AS 367)
- 17. Insomnia (from « Insomnia » by Manon Mullener 5tet. AS 369)
- 18. Looking Through A Different Pair Of Eyes (from « Dreams and Other Stories » by Giulio Granati. AS 370)

«Since the early 1990s, the Ticino label Altrisuoni has been documenting not only the music scene straddling the border between southern Switzerland and northern Italy. In fact, label manager (and jazz flutist) Christian Gilardi has been able to build bridges to French-speaking and German-speaking Switzerland as well, pursuing also the primacy of quality» - Bruno Spoerri, Jazz *in der Schweiz. Geschichte und Geschichten (2005, p. 188)*

The independent Swiss record label Altrisuoni was founded in Lugano in 1993 by Christian Gilardi, Romano Nardelli and Stefano Franchini with the aim of producing and marketing Swiss and international jazz music. Altrisuoni has collaborated with leading Swiss artists, but also with musicians of international calibre such as Mike Westbrook, Lewis Porter, Simon Spang-Hanssen, Jean-Christophe Cholet, Franck Tortiller, John Aram, Bertrand Lajudie and Gilles Torrent. Its catalogue currently (2022) features more than 450 album releases. In 2015, the label was acquired by PBR Record Ltd, a record production and distribution company based in Yvorne (Montreux) headed by Bruno Pepe. Since then, the label has been run in collaboration with executive producer Dimitri Loringett, formerly manager and co-owner of the label from 2005 to 2013.

The tracklist of «Altrisuoni – 30 years» was compiled by the three founding members of the label and the current label owner and executive producer, each of whom chose three of their all-time favourite artists and tunes they produced for the catalogue.