



Christophe Liechti & Bruno Pepe Conversations

Catalogue number
AS 363



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Personnel

Christophe Liechti, Saxophones
Bruno Pepe, Piano

Credits

- Produced by PBR Record SA
- Studio, Il Cortile Milano (IT)
- Sound engineer, Massimo Caso
- Photos & Cover artwork by Rosa Pepe

Tracklist

1. Witchcraft - Carolyn Leigh
2. Sensitive - Bruno Pepe
3. Moonlight in Vermont - Karl Suessdorf
4. Come Sunday - Duke Ellington
5. My one and only love - Wood Guy
6. The day of wind and roses - Henry Mancini
7. April in Paris - Vernon Duke
8. Conversation - Christophe Liechti
9. A child is born - Thad Jones
10. Imagination - Jimmy Van Heusen
11. A weaver of dream - Victor Young
12. Angel Eyes - Matt Dennis
13. There will never be another you - Warren Harry

Christophe and Bruno, two musicians inspired by different musical intentions – jazz for one, romanticism for the other – engage in an intimate musical conversation between sax and piano, producing elegant interpretations of jazz standards, as well as a few original compositions.

Christophe Liechti began his musical studies at the Montreux School of Music. Soon he discovers jazz in the Montreux Big Band and starts training at the EJMA in Lausanne with Antoine Auberson, then at the ETM in Geneva with Serge Zaugg. To perfect his skill, Christophe worked on his instrument with Nicolas Masson and on harmony with Evaristo Pérez at the Geneva Conservatory to obtain his diploma. He was a member of the brass section of the group A Few Good Men, as well as the Big Bands of the HEMU in Lausanne and the Montreux Jazz School. He plays in various bands such as the Vintage Keys Trio, Swinging Cool Quartet...

At the same time, he teaches at the Multisite music school (Montreux, Vevey, La Tour-de-Peilz, Ollon).

Bruno Pepe began his career as a pianist at the age of 14, playing with bands in Italy, his homeland. He later attended piano and composition classes at the conservatory in Naples. Pepe has led several bands, was a member of the Italian pop group "I Santo California", and later was a sideman of several Italian singers, namely Fausto Leali.

In the 90's, he was a regular of the jam sessions held at the Duke's bar of the Hyatt Hotel in Montreux, the official venue of the Montreux Jazz Festival.

For the past ten years, Bruno has focused on the jazz repertoire, while remaining faithful to Mediterranean harmonies – a course he continues to follow with a variety of ensembles. Currently, he plays in duo, trio and quartet ensembles.