



Francesco Losavio DIRECTIONS

Catalogue number
AS 360



Personnel

Nino Wenger, alto saxophone
Lukas Gernet, piano
Francesco Losavio, double bass
Sascha Frischknecht, drums

Credits

Recorded July 2020 by Thomas Gabriel
Gabriel Recording, Stalden (CH)
Mixed October 2020 by Florian Schneider and
Francesco Losavio
Cover design by Francesco Losavio and Sara
Forzano
Inside cover photos by Alex Ventling
A Production of the Lucerne School of Music

Tracklist

1. Introduction – 1:12
2. Travelling – 7:46
3. L'Arno – 5:36
4. Turn – 7:36
5. Rush – 4:36
6. Naked Tree – 8:01
7. Distance – 5:50
8. Time to Go Out – 6:31

All compositions by Francesco Losavio

DIRECTIONS is a project that took shape in 2020, inspired by the idea of "change" as the impulse and beating heart of creativity.

DIRECTIONS expresses a personal vision of the link that inevitably binds past and present: the constant yearning for change that leads us to discover new realities and new dimensions and that at the same time binds us with a stronger interest in what has been.

To represent this link I have attempted to trace a path that would lead the music to follow different directions between traditional and non-traditional forms, creating an alternation between the compositions and at the same time different spaces within which the band can reach a level of freedom to play without constraints.

Francesco Losavio is an Italian jazz bassist and composer based in Basel. Self-taught at the onset, in 2008 he joins Siena Jazz where he studies electric bass and engages with some of the most greater Italian and international musicians. From 2013 until 2016, he attends the "Permanent Laboratories for Musical Research" conducted by Stefano Battaglia: a workshop about musical research, improvisation and composition. After completing the Siena Jazz University in April 2016, Francesco relocates to Switzerland and attends the Master in Jazz Performance at the Lucerne University of Applied Sciences and Arts, and is currently attending a second Master's degree in Music Pedagogy at the Zurich University of the Arts. Since 2013, Francesco performs as a sideman with many jazz ensembles. Currently he is active with a number of projects in Basel, Lucerne and Zurich. Traditional mainstream, contemporary jazz, improvised music: these are the styles he is most interested in and tries to represent through his music and compositions. The influences received through the experiences spent with many icons of jazz and improvised music have contributed to constantly increase his interests, leading him to an intense study and research on instrumental, compositional and improvisational aspects, which continues relentlessly with the aim of creating music that best reflects his ideas and his personal vision.

>> <https://francescolosavio.com>